

For Immediate Release
Tuesday, November 1, 2005

film*swelike* presents
TOUCH THE SOUND
A Sound Journey with Evelyn Glennie

A film by **THOMAS RIEDELSHEIMER**
Director of **RIVERS AND TIDES - Andy Goldsworthy Working With Time**

Opening in select cities across Canada in November/December 2005

"Hearing is a form of touch," the Scottish percussionist Evelyn Glennie declares. "You feel it through your body, and sometimes it almost hits your face."

At the heart of every life form is rhythm. We recognize and experience our world through rhythm. Everything vibrates – everything 'speaks'. It is, in essence, a universal sound. Grammy Award winning percussionist Evelyn Glennie lives in this universe in a way that almost no one else does. Evelyn Glennie is profoundly deaf. Together with her, **Touch The Sound** dives into the world of sound and rhythm.

As Evelyn Glennie embarks upon the recording of a new CD, a completely improvised collaboration with Fred Frith, the great master of avant-garde music, she is accompanied on her journey by filmmaker Thomas Riedelsheimer. A vast, decaying industrial warehouse turned recording studio forms a road map for the musical voyage. The trip comes to life with postcards from around the world – Japan, England, California, Scotland, New York – which enlighten and nourish the studio journey. Depicting the rhythms of cities, nature, people, silence, **Touch The Sound** is brimming with striking visual correlations to the percussive vibrations Evelyn creates. At the end of this journey, we have traveled with Evelyn Glennie not just around the world, but as she herself travels each day, feeling the rhythms around us – touching the sound.

A captivating documentary directed, edited and photographed by Thomas Riedelsheimer, **Touch The Sound** further explores the filmmaker's fascination with the beauty of the fleeting moment, as exhibited in his critically acclaimed film **Rivers And Tides - Andy Goldsworthy Working With Time**. Thomas Riedelsheimer is the winner of the 2001 German Cinematography Prize, the Golden Gate Award Grand Prize in San Francisco (2002), the Grand Prix Montreal (2002) and two German Film Prizes (Best Camera, Best Documentary) in 2003 with Rivers and Tides.

Evelyn Glennie is the top classical, solo percussionist in the world. Evelyn has performed with all of the great orchestras of the world and with artists such as Philip Glass, Björk, and Béla Fleck. She won her first Grammy Award in 1988 for her debut CD, Bartok's 'Sonata for Two Pianos and Percussion', followed by two further Grammy nominations, one of which won in 2002 (Bela Fleck collaboration for Sony Classical).

Established by award-winning documentary filmmaker **Ron Mann** and veteran Toronto film and music promoter **Gary Topp**, film*swelike* acquires and distributes films they like for theatrical release, DVD release and television broadcast in Canada.

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A film by Thomas Riedelsheimer

ADVANCE MEDIA SCREENING – TORONTO

10:00am, Tuesday, November 15, Varsity VIP, 55 Bloor St W (Manulife Centre) (416) 961-6303

TORONTO, ON

November 25 – 27, Bloor Cinema, 506 Bloor Street West (416) 516-2331

November 28 – December 1, The Royal, 606 College Street (416) 516-4845

Opens December 2, Varsity VIP, 55 Bloor St W (Manulife Centre) (416) 961-6303

PETERBOROUGH, ON

November 29 – December 4, Cinema 379, 379 George Street North (705) 743-0379

VICTORIA, BC

December 6, 7, Cinecenta, Student Union Bldg, U of Victoria, 3800 Finnerty Rd (250) 721-8365

SASKATOON, SK

December 9 – 15, Broadway Theatre, 715 Broadway Ave (306) 652-6556

OTTAWA, ON

December 14 – 18, ByTowne Cinema, 325 Rideau Street (613) 789-3456

WATERLOO, ON

December 16 – 20, Princess Cinema, 6 Princess Street West (519) 885-2950

Screening copies and high resolution photos are available upon request.

Evelyn Glennie and Thomas Riedelsheimer are both available for telephone interviews.

For Further Information Please Contact:

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www.filmswelike.com

www.touch-the-sound.com

www.evelyn.co.uk